

CV Judith Egger

*born 1973 and grew up in Germany/Bavaria
lives and works in Munich*

2006/2007 artistic director of the EU-funded international arts project „open-here “
1999/2001 Masters Degree, Royal College of Art (RCA), Communication, Art & Design
1993/97 Diploma for Communication Design FH Augsburg, Lancashire University / Preston
1992/93 apprenticeship as a wood carver in Oberammergau/Germany

solo shows (selection)

2012 **ciment bourbeux**, sometimestudio, *Paris, France*
2012 **Sumpf**, Galerie Max Weber Six Friedrich, *München, Germany*
2012 **Sumpf**, Neue Galerie Landshut e.V., *Landshut, Germany*
2010 **Das Röhren der Würmer**, *Galerie K25, Ulm, Germany*
2008 **Geisterklo**, *Galerie Behringer, München*
2005 **Biotopie**, *Lothringer13/Laden, Munich*
2004 **accumulation**, installation, *Kentler International Drawing Space, New York*
2003 **the bone chandelier**, *Stockwell Studios, London*

group shows (selection)

2012 **Kunst- und Wunderkammer Revisited**, *Große Rathausgalerie Landshut, Germany*
2011 **Befall** (infestation) site specific installation, *Versöhnungskirche München, ARTIONALE*
2011 **Common Spaces**, *Körös Region Museum, Oradea, Rumania*
2010 **atta cephalotes on its way to the mushroom farm** *University für Bodenkultur (BOKU) Vienna, Austria*
2010 **EitnerHärteIMärklEgger** *Galerie MaxWeberSixFriedrich, Munich, Germany*
2009 **Falsche Fährte** with Manuel Eitner, *E324 Raum für Kunst, Munich*
2009 **2 maletas: nada que declarar**, curated by Kerstin Erdmann *Centro Cultural de Cali de la Secretaría de Cultura, Cali, Columbia*
2009 **dimkeeggerenglerbleinfelder**, *kunstarkaden, invited by the arts council Munich*
2008 **L'INFINITO TURBOLENTO**, *artist in residence at O' non profit space for contemporary art, Milano, Italy*
2008 **infected park bench and traffic light** *Coordinación MYCE, Mérida, Mexico*
2007 **The contamination suitcase** *MODEM, museum of contemporary art, Debrecen, Hungary*
2005 **Mobile Powers**, “International Museum of Excrements” *Kunstsalon art fair Berlin*
2005 **Jungle Park**, *kunstraum muenchen, Munich*
2001 **Surgery on fruits and vegetables**, performance/installation, *Royal College of Art, London*

Performances (selection)

2009 **San-zen-ri-gan**, *thousand miles clairvoyant* with Shiina Takehito (Sendai) *ZKMax, Munich*
2008 **green earth** 5 hours performance inside a flower pot, fourth edition of the *International Prize for Performance, Galleria Civica di Arte Contemporanea of Trento*
2008 **chopsticks**, 24 hours feeding-performance with Takehito Shiina (Sendai) via internet video, *zkMax, München*
2007 **2 months journey** (may-july) with a performance-truck (and a changing team of artists) through Europe from Munich to Vienna, Prague, Liverpool, Arles, Marseilles and back as *part of the EU project open-here*
2006 **endurance** 4th Dadao Live Art Festival, *Beijing, China*
2006 **Vor der Imago – die letzte Häutung**, *I-camp, Neues Theater München*
2006 **Operation and explosion of a banana-clone** *performance lecture* with Susanne Witzgall (adbk, Munich), *Neue Medienwerkstatt Wien, Vienna, Austria*
2004 **Nomadscamp** *lothringer13, Munich, Ortstermine 2004*
2002 **fruit surgery performance**, opening of the *Pinakothek der Moderne, Munich*

awards

2012 project award/music, performance „Bardo “, arts council, City of Munich
2010 one year work scholarship, *Stiftung Kunstfonds, Bonn*
2010 Mathias Pschorr Stiftung, acquisition of "Green Earth", *Munich*
2010 scholarship studio rent, arts council, *Munich*
2008 Prinzregent Luitpold price, *Munich*
2006 theatre award/sponsorship, arts council, *City of Munich*
2004 project award “Nomadscamp” , *City of Munich, Ortstermine 2004*
2001 The Sheila Robinson Memorial Award
2000 The Quentin Blake Award
2000 DAAD Scholarship London, *German Academic Exchange Service*