

We are caught up in such a time, where young artists are favored commercially, which is also why I guess many people, including myself, decided to choose this path. Comparing my current works with the previous ones, I don't see any big changes, because I am still relatively satisfied with my creative route and style, only there is more space for improvement of the image and story itself. I feel I haven't loosed my thinking enough.

My works are either dialogues or monologues, bearing strong narratives. I do not pursue bizarreness. Being different is never my purpose, because what I can think of, I am certain some other people must have thought of as well.

What I am more concerned of is constructing the picture in a way of structuring a sentence. Speak your idea concisely, accurately and right to the point, because only in this way, the listener will not turn a deaf ear. More interestingly, there is no need to count your story in great details. Let the listeners enrich the sentence with their imagination, what they want and how they want it to be.

Most of my works are easily comprehensible. But viewers' interpretations vary greatly based on their own life experiences. I like works that bear a specific point, while at the same time, be able to draw different understandings .

I prefer to have people think extensively after seeing my work, instead of spending too much time on the painting itself. Maybe it comes from my personal likings of fantasizing. Regarding the content of my work, it's mostly about the various subtle emotional connections between people and people, or people and nature. In such a broad range, there are lots of substitutes to fill in.